

GRCC

GRAND RAPIDS COMMUNITY COLLEGE

MUSIC DEPARTMENT

Dear Applied Student,

This semester you are studying at the MUS 162 level. An increased amount of responsibility comes with this level of study because the music faculty will take into consideration your current standing in music academic subjects. Twice this semester you will solicit an *academic standing report* from all music faculty members in whose classes you are enrolled. This will occur during the week of midterms and then again two weeks prior to your MUS 162 **Hearing**. The Hearing is different from a regular jury because **all** full time music faculty will attend and evaluate your performance.

Prior to the 162 Hearing, faculty members will indicate your level of performance in their class:

- At Level
- Borderline (*only at midterm, this will not be an option two weeks prior to the jury*)
- Below Level

You may have only one academic subject with a *Below Level* indication, but this indication may not be in either MUS 113 or MUS 114. (Music Theory I or II). If you have **more than one** below level indication or a below level indication in either Music Theory I or II, you will not perform a 162 **Hearing** for the music faculty. Instead, you will perform a regular jury for only the faculty in your performance area. Regardless of your performance on this jury you will **not** move ahead to MUS 261 and must repeat the MUS 162 level of study and successfully pass the MUS 162 Hearing.

You also have an opportunity to complete a Self-Appraisal of your work in applied studies. Complete the self-appraisal as indicated on the Self-Appraisal form and submit it to your applied instructor no less than two weeks prior to your hearing.

Kindest regards,

Kevin J. Dobreff, Director
Music Department

STUDENT NAME:**APPLIED INSTRUMENT/VOICE****PROGRAM:** Music Ed./Perf./Music Therapy

Recording Tech

Music Business

MUSIC THEORY PROFESSOR SIGNATURE

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~**AURAL COMP PROFESSOR SIGNATURE**

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~**MUSIC HISTORY PROFESSOR SIGNATURE**

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~**PIANO TECH PROFESSOR SIGNATURE**

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~**APPLIED INSTRUCTOR SIGNATURE**

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~**RECORDING TECHNOLOGY PROFESSOR SIGNATURE**

AT LEVEL

BELOW LEVEL

~~BORDERLINE~~

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MUSIC DEPARTMENT MUS 162 SELF-APPRAISAL

No less than two weeks prior to your MUS 162 Hearing please complete this self-appraisal and submit it to your applied instructor.

1. Do you feel that you are prepared to successfully perform the MUS 162 Full-Faculty Hearing?

2. If you answered YES to question 1, please summarize what you have accomplished so far in your applied lessons and academic study at GRCC.
 - a. Also indicate your immediate and long-range plans for the future in regard to formal music study.

3. If you answered NO to question 1, please explain what you still need to accomplish to be prepared, what you will need to do to be successful and what your plans are for the present and for the future.

Your Name

Your Signature

Applied Instructor's Signature