1. **Introduction** Prof. Kevin Dobreff 9:05 – 9:10

2. **How to prepare for the audition** 9:10 – 9:55
   a. Deportment, dress
   b. Mock Auditions
      1. *Bad Audition*
      2. *Good Audition*

3. **Inspired Music Performance** – Prof. Brian Morris 10:00-10:30

4. **What can I do with a degree in music?** 10:30-11:15 AND 11:15-12:00
   Guest Speakers: Session A: **Diane McElfish Helle**, Performance *(room 205)*
   Session B: **Marc Townley**, Music Education *(room 200)*
   Session C: **Nick Hosford**, Recording Technology *(room 204)*
   Session D: **Alisha Snyder**, Music Therapy *(room 208)*

5. < **LUNCH 12:00-12:30** > provided by Bagel Beanery

6. **Question and Answers Session: Alumni Panel** 12:30 – 1:00
   a. Frank Nawrot, Composition - GVSU
   b. Lily Wardrop, Music Therapy – WMU
   c. Jeremy Verwys, Performance – GVSU
   d. Amanda Feyen, Music Education - CMU

7. **Entrance/Placement Exams and requirements** 1:00-2:00
   Session A: College Transfer Guide – *(room 208)*
   Session B: College Entrance Guide – *(room 200)*

8. **Closing remarks/Information in the packet/Student Survey** 2:00