Professor Information

Name: Dr. Debora DeWitt  
Office: Music Center 136  
Phone: 616-234-4192  
E-mail: ddewitt@grcc.edu

Office Hours for Winter 2014:
- Tuesdays 8-9; 11:15-12:15; 1:30-2:30
- Wednesdays: 10:15-11:15
- Thursdays 8-9

Course Description
History of Music 3 (3/3)
Prerequisite: MUS 252 – The study of music in the contemporary era. Additional units tracing the history of music in America and women in music will also be included. Readings, listening, score study, and laboratory listening assignments are required. Introduction to music research and a research paper. This course counts toward the Group I (humanities) for the associate degree. This course may be offered as both in seat and online delivery. Formerly MU 237

Materials Needed
- CDs to accompany Norton Anthology of Western Music, 6th ed.
- In addition, a writing handbook, such as Diana Haecker’s A Writer’s Reference is suggested.

Course Outcomes - Upon successful completion of MUS253 students will be able to do the following:
- Describe characteristics of 20th-century and American music in both written and oral communication.
- Understand, examine, and discuss women’s roles as creators, performers, supporters, and consumers of music. We will be studying women’s works from the 18th, 19th, and 20th centuries, with a brief introduction to earlier periods, and will explore the social, economic, and political context in which these works came to be.
- Identify specific musical elements and the structures to which those elements contribute in musical works of the late Romantic periods and 20th century.
- Relate musical characteristics found in various works to specific periods and composers. These skills will be applied to actual scores as well as aural examples.
- Use musical terms correctly in written and oral communication.
- Research using the college library and the many online journals available through the library, as well as synthesize research into a coherent and sound research paper on a topic in music history.
- Discuss music of the late 19th and 20th centuries from a historical, philosophical, and geographic context.
- Recognize and name important literary, architectural, and visual works of art from the late 19th and 20th centuries.
Strategies for Successful Completion of MUS253

- Attend class regularly, and participate fully.
- Be prepared for class. Do all assigned readings, taking notes on the material. Complete the study guides. Listen to all assigned listening examples. Form a study group!
- Use the study guide and Study THROUGHOUT the semester – don’t wait until the night before our exam to study! It’s not enough time, and you need your sleep! Give yourself a few weeks to prepare. 1-2 hours per day over a two week period is a much more efficient way to study rather than studying 8 hours straight the day before an exam.
  - Prepare outlines of possible essay questions – the study guide has many sample questions and review questions at the end of each chapter – discuss these in your study groups.
  - Prepare definitions of terms found in the readings – the study guide is a valuable source of important terms.
- Stay on top of your research paper and adhere to timeline.
- Complete course work on time. Don’t wait until after we’ve discussed things in class to begin working through the material. You will gain the most from our in-class discussions by preparing the assigned work prior to our discussions.
- Prepare timelines of important events/compositions/composers from each chapter. Do this with a friend or two from your newly formed study group! You’ll learn a lot from each other.
- Utilize scheduled office hours to ask questions outside of class; if my office hours are inconvenient, take advantage of Blackboard IM and/or email to contact me. I appreciate your questions! They help me assess how well (or not well) students are grasping the material.

Grading and Attendance Policies

Your course grade will be determined based on the following:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>Quizzes</td>
</tr>
<tr>
<td>15%</td>
<td>Homework  (Blackboard quizzes, daily quizzes, study guide work, in-class work)</td>
</tr>
<tr>
<td>15%</td>
<td>Research Paper</td>
</tr>
<tr>
<td>20%</td>
<td>Midterm Examination</td>
</tr>
<tr>
<td>30%</td>
<td>Final Examination</td>
</tr>
</tbody>
</table>

Grading Scale

A 94-100; A- 90-93; B+ 87-89; B 84-86; B- 80-83; C+ 77-79; C 74-76
C- 70-73; D+ 67-79; D 64-66; D- 60-64; E Below 60%

Quizzes: You can expect quizzes over all course material. Quizzes may be listening questions, short answer, definitions, composer biography, objective, true/false, and/or short essay questions, and essay questions. All Chapter Quizzes are announced in the course calendar.

Homework: Homework includes reading assignments, class notes blog, writing and listening assignments, in-class work, short in-class quizzes, online assignments, discussion board, blackboard quizzes, and assignments taken from Study and Listening Guide for Concise History of Western Music, 4th ed. and Norton Anthology of Western Music, 6th Ed. You can also expect assignments on outside readings on topics in American Music and Women and Music.

Examinations: History of Music 3 will have two exams, a midterm and final. Exams will include listening examples, short answer, objective questions, and essay questions concerning class discussions and readings.
Research Paper: The fields of 20th century music, women in music, and American music are exciting ones. There is a wealth of research in some areas and much more research to be done in other areas. An important objective for this project is to learn more about a topic central to the core of the course. Students will also be communicating their research through a written paper and through a brief presentation. Refer to the Research Paper handout for more details. Duedates are listed below:

- Monday, January 27, 2014: Topics due
- Monday, February 3, 2014: Abstract and Bibliography due
- Monday, February 10, 2014: Research updates/outline due
- Wednesday, March 12, 2014 Draft 1 due
- Sunday, March 30, 2014 – end of day Final draft due.
- Wednesday, April 9, 2014 Research Discussions

Additional Policies: Absenteeism, Late Assignment, Makeups, Appropriate Behavior

Absenteeism: Absenteeism policy. Excessive absences will make it difficult for you to meet your responsibilities successfully in this course. Students are expected to remain in class the entire class period and to arrive on time. The college makes no distinction between excused and unexcused absences and neither do I. Please review the official college absence policy on page 28 of the GRCC catalog: www.grcc.edu/catalog. In addition, students are responsible for class material whether or not they are present in class. If you miss class for any reason, my expectation is that you WILL be prepared for the next class period in which you are present. Any assignments due when you return will be assessed according to the course schedule.

Late assignments: Late assignments will not receive full credit and will likely result in a failing grade for the assignment in question.

Makeups for quizzes and exams: One makeup per student is allowed for the following circumstances:

1. Illness verified by a physician. A doctor’s note verifying your illness and the date you are required to miss for health reasons is required. Makeup exams MUST be made up at the instructor’s convenience no later than the next in-class meeting. Absence due to illness is still counted as an absence. See #1 above.

2. Absence due to a campus field trip, or other reason deemed appropriate by the instructor. Makeup work due to an absence for one of these reasons will be allowed only if the student notifies me at least one week in advance of the day missed and makes up the work prior to the absence. Absence for the reasons listed here is still counted as an absence. See #1 above.

Drop policy: If you want to drop the course, you must do so yourself. You may do so through your student center. Drop deadlines for this course:

- Student-initiated drop deadline: 3/28/14
- Change to Audit: 2/8/14

Appropriate Classroom Behavior: Students in my class are expected to take the responsibility to . . .

- Respect your neighbors and BE QUIET when they are speaking or playing! Effective and respectful working relationships have the following characteristics:
Positive feedback – congratulate your classmates when they do something well. Support them in their activities. Show your support by attending their recitals and concerts. Celebrate each other’s academic successes.

Honest feedback – be honest with your classmates and hold them accountable for their actions, speech, and academic work. When you need to be critical, use appropriate language and criticize the idea - not the person. And . . .

- Be kind to others. Do this outside of class too. Kindness is important. Being the recipient of kindness can make a horrible situation bearable, and being the giver of kindness is something in my view that we should all strive for. Remember what the Dalai Lama said: Be kind whenever possible. He also said It’s always possible.

- Know your neighbors. Do you know who is sitting next to you? If not, introduce yourself. We’re in the computer age – it’s easy to hide behind your email/chat screens, but human interaction is so important in this world. You may need help some day. Maybe your neighbor is the one person in this world who will pull you out traffic on Times Square, saving your life . . . be your karaoke duet partner that helps you win that big contest . . . teach your children . . . or become a partner in the music business you’ve been thinking of. It’s a good thing to get to know the people around you.

- Participate in class. Responding, listening, playing, asking, discussing, and thinking . . . all of these things are good. Do them, but be respectful! Don’t be an attention hog. Let others respond, ask, discuss, play, and think too.

- Be a team player. Work to maintain effective working relationships with your classmates and with me. You don’t have to be best friends – or even friends at all, but YOU may need a favor someday, and the person sitting right next to you may be the one person who can help you. So, be considerate of each other – support your classmates, and find ways to work together. Working with all personality types is one of the most important things you’ll learn in College and one of the most important things you’ll need to be able to do in life. We don’t always get to choose who we work with. But, in reality we’re all stronger with each other than we are by ourselves. And sometimes the quirkiest people are fun to be around, so work with everyone. And be stronger learners as a result.

- And . . . be cheerful! I am a better teacher when I spend time with students who appear interested and motivated. Help me out by showing interest and staying engaged. One of my favorite phrases is make a Good Day. Attitude is everything! It’s up to you whether or not you have a good day – so be in charge of yourself and make good days happen this semester . . . and come to class with a smile ☺!

Communication policy

Office Hours: Come to office hours. They are posted on my office door, highlighted in yellow on my schedule. You can come to office hours to get extra help, to perform a makeup assignment, talk to me about an advising issue . . . you decide. Office hours can change throughout each week, but changes are posted on my door. You can also make an appointment with me.

Email: College policy states that Students are responsible for all communications sent via Blackboard and to their GRCC email account. GRCC student email can be accessed through Student Email (http://email.grcc.edu) and Blackboard at Blackboard (http://bb.grcc.edu). If you use an off-campus email account such as Gmail or Hotmail your message may be diverted to my spam folder, so it’s best to use your GRCC email address. GRCC student email can be accessed through Student Email (http://email.grcc.edu) and Blackboard at Blackboard (http://bb.grcc.edu).

- Please fill in the "subject" field for all messages so I know what you’re e-mailing about, otherwise during a busy week I may ignore it. Include earlier messages in your reply.

- Sign your emails so I know who you are, especially if you have a funky email address doesn’t include your name.

Office telephone (616) 234-4192. My office phone isn’t an effective way to contact me. If I have a student in my office or am giving a lesson I don’t answer my phone. I check my campus voice mail Monday through Thursday only once per day, but check email throughout each day. I may not check as often on Saturdays or Sundays.
Blackboard IM. Sign up for Blackboard IM! I often have IM open when I’m working in my office and when I’m working at home throughout the week. To download Blackboard IM, login to Blackboard and click “Blackboard IM – Instant Messaging” in the Tools Window once you login.

Early Alert
GRCC uses an Early Alert monitoring system. Students may be flagged for academic performance issues. Students not logging into Blackboard for seven consecutive days are automatically flagged. If I feel you are falling behind in your class responsibilities because of poor performance and/or excessive absences and that these things are jeopardizing your ability to succeed in this course, and you have not responded to my emails, phone calls, or pestering, I will flag you for early alert and you will be contacted by a Retention Specialist from the counseling office. You may be referred to support services such as tutoring, advising and counseling.

College Policies Statement
The academic policies and procedures of GRCC are outlined in the College Catalog. College-wide policies and procedures, to include (but not limited to) grading, Federal Educational Rights and Privacy Act (FERPA), Student Right to Know, Privacy, Affirmative Action, Equal Employment Opportunity, Americans with Disability Act (ADA), concealed weapons, smoking, campus crime, copyright, academic grievances and discipline grievances, are at http://www.grcc.edu/catalog. Additional policies, to include (but not limited to) academic integrity, disability support services, posting/distributing literature, selling merchandise, fundraising, classroom disruption, conduct and substance abuse, can be found in the GRCC Student Handbook at http://www.grcc.edu/handbook. If you come to campus for this or other classes or meetings, remember that GRCC is a tobacco-free campus. Go to http://www.grcc.edu/tobaccofree for complete details on the GRCC policy or for resources about quitting. Finally, the most recent policies (that may not have been published in the catalog and handbook yet) are at http://www.grcc.edu/policies. These policies and procedures are subject to change and incorporated by reference.

Disability statement: Students with disabilities who require accommodations must register with the Disability Support Services Office in Room 368 of the Student Center. Verification of disability is required to receive reasonable academic accommodation. Call (616) 234-4140 for more information.

Technical Support: The IT Customer Support Team can assist with Blackboard, password resets, Novell and student email accounts. Hours and other helpful information can be found at http://www.grcc.edu/itsupport/students. You can also call them directly at 616-234-HELP. Phone hours are posted on the website.

Tutoring: The Academic Support Center is on the 2nd floor of the Library - Room 232 (GRCC Learning Resources Center). There is tutoring for piano techniques courses. The application for tutorial assistance can be downloaded from the ASC website. See http://cms.grcc.edu/tutoring.

Cheating, Fabrication, and Plagiarism. The following definitions are taken from pages 151-152 of the Student Handbook. Students should visit the college website for the most complete and up-to-date explanation of the GRCC Academic Dishonesty Policy: http://www.grcc.edu/departments/service/studentconduct/codeofconduct/conductacademicdishonesty.html. Please look over this policy carefully as GRCC and I take academic dishonesty very seriously. Penalties for academic dishonesty in my courses can be found at the end of this section.

Cheating is defined as intentionally using or attempting to use unauthorized materials, information, or study in any academic exercise
  • External aids such as books, notes, calculators, conversation with others are prohibited when taking an examination unless specifically allowed by the instructor
  • Students may not have others conduct research or prepare work for them.
  • Major portions of the same academic work may not be submitted more than once for credit without authorization.
Fabrication is defined as intentionally falsifying or inventing any information of citation on any academic exercise.

Plagiarism is defined as intentionally or knowingly representing the words or ideas of another person as one’s own in an academic exercise.

Cheating, fabrication, and plagiarism are ALL prohibited by college policy. In my classes the penalty for cheating, fabrication, or plagiarism is a failing grade on the work in question. If students cheat on an exam, the penalty is a failing grade in the course. In addition the College policy on Academic Dishonesty prohibits intentionally or knowingly helping or attempting to help another commit an act of academic dishonesty.

The GRCC Student Code of Conduct can be found at:  
http://www.grcc.edu/studentconduct/studentcodeofconduct. The College expects all students to conduct themselves as responsible citizens and members of the academic community. It is the responsibility of each student to know, observe, abide by and adhere to GRCC’s Student Code of Conduct, rules and regulations. Additionally, students are to abide by all rules applicable to conduct in a classroom environment and at College-sponsored activities. Students by enrolling in the College, are automatically placed under the rules and regulations established by the College. Therefore it is the student responsibility to familiarize themselves the rules and regulations affecting them. Students are expected to follow the GRCC Student Code of Conduct. You can review the code of conduct online at the link above. The GRCC Student Code of Conduct includes the above policy on academic dishonest, as well as classroom conduct, general conduct, discipline procedures, and rules for athletes.

The instructor reserves the right to change the contents of this syllabus due to unforeseen circumstances. Students will be given notice of relevant changes through one or more of the following methods:
1. In-class verbal and/or written announcements
2. Blackboard announcements
3. Email. The email students feature in Blackboard will be used for class communications from me. Blackboard defaults to your GRCC email address, unless you have changed this in your preferences.