Grand Rapids Community College
Department of Music

Course #: MUS 251 (2427) History of music 1
Semester: Winter 2015
Class schedule: MW 2 pm – 3:30 pm
Room #: MC 208
Credit hours: 3

Instructor: Dr. Libor Ondras
Contact info: MC 107
Phone: 616 234 3303
londras@grcc.edu

Office hours:
MW: 1pm – 2 pm; T, TH: 11:45 am – 12:45 pm;

Description:
The study of music in the Western world from its origins; Greek, Hebrew, Early Christian, plain-song, medieval, Renaissance, and Baroque music to the 1770’s. Readings, listening, score study, and listening laboratory assignments are required. This course counts toward the Group I (humanities) requirement for the associate degree.

Text: Concise History of Western Music (fifth ed.) by Barbara Russano Hanning
Norton Anthology of Western Music (sixth ed.) by J. Peter Burkholder and Claude Palisca
Norton Recorded Anthology of Western Music -Volume 1.

Study and Listening Guide for Concise History of Western Music and Norton Anthology of Western Music (sixth ed.) by J. Peter Burkholder and Jennifer L. Hund-King

Learning Outcomes:
This course will give students the tools necessary to describe characteristics, identify specific musical elements and structures in works of the Medieval, Renaissance, and Baroque music in both written and oral communication. With the aid of relevant score analysis and musical examples, students will develop outlines of important concepts in the history of music, and relate specific musical characteristics to specific periods and composers. Students will be guided through the process of developing analytical and research skills using the college library and the many online journals available through the library and present that research in bibliography. They will use musical terms correctly in written and oral communication discussing music of the Medieval, Renaissance, and Baroque period from the historical, philosophical, and geographic context.
**Blackboard**
To maximize your study time and accommodate all learning styles, we will be utilizing Blackboard throughout the semester. It is your responsibility to familiarize with the Blackboard first week of classes.

- **Announcements**
  Please check Announcements Area periodically for any updates/information about the course.

- **Weekly Assignments**
  All the assessments, with the exception of the final exam, will be taken online. This gives you more time to study for your quizzes/exams and complete them when you feel you are ready. New assignments will become available to you on Monday of the particular week. All the assignments must be completed before **Sunday, 11:59pm** of the same week. Use table of content on the left size of the window to access following tabs:

  a) **Chapter Review**
  You will be able to review assigned chapter for the week also on the blackboard. I would suggest that you read the chapter prior to the lecture. That way you know what to expect in class and can participate more actively.

  Every chapter includes an outline, which also serves as your study guide. Chapters as well as study guides will be available for you throughout the semester so you can go back and review them at any time. I would recommend printing weekly outlines and bringing them to lectures along with your textbook.

  b) **Flashcards**
  Practice the key events and terms discussed in class by using vocabulary flashcards.

  c) **Quiz**
  We will have weekly quizzes from each chapter. This is to prepare you as best as possible for your midterm and final exams. Weekly quizzes are multiple choice/true-false questions and derive from the particular chapter only. All quizzes and exams are timed. Quizzes must be completed before Sunday, 11:59pm of assigned week. After you submit the quiz, you will be able to see your score (not answers). After the deadline, you can review all the answers. This will help you to identify the material you have mastered and areas you need to review.

  d) **Listening Quiz**
  Every chapter has listening examples we will analyze. At the end of each chapter, you will take listening quiz (s), which will assess your understanding of the material discussed in the chapter and your ability to apply it.

  e) **Ebook/Playlist**
  To access these sections you will need to register for W.W.Norton & Company. These areas allow you to listen to your listening examples (volume one) online. All the excerpts are included on CDs that come with your textbook, therefore registration is optional (but recommended).

- **Resources**
  In this area you can find *PowerPoint Presentations* for each chapter (1-14). I would suggest to watch the presentations prior to the lecture.
Midterm Exam

- Midterm will be taken online (Blackboard).
- The exam is timed. You will have 120 minutes to complete the exam.
- The exam is multiple choice and true/false questions.
- Like other assessments, you will not see the answers until after the deadline.
- Once you start, you must finish. You will not be able to save and re-enter the exam.
- Questions are randomized and can come from any of the chapters we covered.

Final Exam

- Final exam will be taken in class, not online on April 29, 3:15-5:15pm, Room #208.
- The exam is multiple choice and true/false questions as well as short answers.
- Questions are randomized and can come from any of the chapters we covered.

Chapter Study Plan

- You can use this suggested Study Plan as a guide to the online materials.
- Read the chapter in your textbook or e-book.
- Print out the Study Guide/Outline and check off the items that your instructor has assigned or covered in class.
- Watch the PowerPoint Presentation in Resources area.
- Master the key events and terms for this chapter by working through the deck of Vocabulary Flashcards.
- Take the Chapter Quiz to better understand and identify every musical selection.
- Listen to the music selections in the Chapter Playlist.
- Take each Listening Quiz to better understand and identify every musical selection.

Grading Procedure:

Quizzes  (13 x 25 points) = 325 points
Listening quizzes = 275 points
Midterm = 150 points
Final = 150 points

Grading Policy

Percentage Scale for Conversion to Letter Grade

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**Attendance:**

Attendance is expected at all class meetings. Class begins at TIME. You are expected to be on time. Roll is taken, and if you are not in your seat, you will be counted absent. Leaving class early without prior permission will result in your being counted absent for the class session. The penalty for missing class **for any reason** is as follows:

1-3rd absence = no penalty

4th absence = 2-3 page paper on the topic for the day missed OR half letter grade drop on your FINAL grade

5th absence = 2-3 page paper on the topic for the day missed OR 1 letter grade drop on your FINAL grade

6th absence = two (2) letter grade drop on your FINAL grade

7th absence = **FAILING THE CLASS**

**Academic and College Policies**

The academic policies and procedures of GRCC are outlined in the College Catalog. College-wide policies and procedures, to include (but not limited to) grading, Federal Educational Rights and Privacy Act (FERPA), Student Right to Know, Privacy, Affirmative Action, Equal Employment Opportunity, Americans with Disability Act (ADA), concealed weapons, smoking, campus crime, copyright, academic grievances and discipline grievances, are at [http://www.grcc.edu/catalog](http://www.grcc.edu/catalog). Additional policies, to include (but not limited to) academic integrity, disability support services, posting/distributing literature, selling merchandise, fundraising, classroom disruption, conduct and substance abuse, can be found in the GRCC Student Handbook at [http://www.grcc.edu/handbook](http://www.grcc.edu/handbook). If you come to campus for this or other classes, research, or meetings, remember that GRCC is a tobacco-free campus. Go to [http://www.grcc.edu/tobacofree](http://www.grcc.edu/tobacofree) for complete details on this GRCC policy or for resources about quitting. Finally, the most recent policies (that may not have been published in the catalog and handbook yet) are at [http://www.grcc.edu/policies](http://www.grcc.edu/policies). These policies and procedures are subject to change and incorporated by reference.

**Academic Integrity**

Academic dishonesty (including cheating, fabrication, plagiarism, computer misuse and other actions as defined in the College Handbook and Catalog) may, at the discretion of the professor, result in sanctions that range from a failing grade on the relevant assignment to dismissal from the class and a failing grade. The Student Academic Grievance process can be used by students who feel they have been treated unfairly by this policy.

**Withdrawal**

There are no withdrawals after the College’s deadline for withdrawing. I cannot withdraw you from the course. You must drop the course through the registrar or through the Online Center yourself.
GRCC Email and Course Communications

There are 3 ways for class communication between the students and the instructor.
(1) Office visit. Please check the office hours listed above or by appointment.
(2) Telephone call. Please check the phone number listed above.
(3) Email. Email can be used for private issues such as grade and other personal concerns.
Before you e-mail your professor, please make sure to review the syllabus first. You will be able to find answers to majority of your questions.

If you still have questions, do not hesitate to contact me at londras@grcc.edu. Please remember, you are what you email. **I will not respond to emails that are not addressed properly.** Your emails to your professors help shape their professional opinion about you. Every email adds to the professor’s profile. Make sure your email is professional-
*address your professor properly* (instructor’s name, title), include a proper subject, the course name, the four-digit section, as well as your own name. Respect us, we will respect you.

**Disability Support Services**

Students with disabilities who wish to request accommodations must be registered with the Disability Support Services (DSS) Office in Room 368 of the Student Center. You may contact them at (616) 234-4140 for more information. Once you are registered with the DSS Office, you will be given an Accommodations Agreement to present to me to verify your registration. Please see me as soon as possible so we may have a private conversation to discuss accommodations.

**Student Code of Conduct**

All GRCC students are held accountable to the Student Code of Conduct, which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. The Code can be found in full at [http://www.grcc.edu/codeofconduct](http://www.grcc.edu/codeofconduct)

**Changes to the Syllabus**

The instructor reserves the right to change the contents of this syllabus due to unforeseen circumstances. Students will be given notice of relevant changes in class, through a Blackboard Announcement or GRCC email.

**General Rules**

- No eating in class – this includes snack foods. You may drink soda, water, etc. but all cans or bottles that may make noise should be opened PRIOR to class beginning so as not to disturb the class. Violations of this rule will result in your immediate dismissal from class.
- This class will engage in open discussion – all students are to address one another and the instructor with respect and courtesy, this includes speaking when recognized by the professor. The proper way to be recognized is to raise your hand and wait until you are called on. I will let you know when you have been recognized and when your turn to speak is complete. If you disagree with a point or classmate, you are expected to express yourself in a principled and dignified fashion.
• Any disrespectful or disruptive behavior – including, but not limited to: sleeping, reading, side discussions, overt disruptions, harassing behaviors, etc - will result in your dismissal from the class, and may result in your dismissal from the course with a “WF” (Withdraw Failing), and/or a referral to the Office of Student Conduct.

• **CELL PHONES (READ THIS TWICE, PLEASE).** There are NO cell phones permitted to be out and/or in my (or your) sight in this class. This class requires your engagement, and cell phones serve to detract from that engagement. Additionally, your phone should be not only put away, but on “silent” (NOTE: vibrate is NOT silent). If your phone is out and/or in sight, you will be asked to put it away. Failure to adhere to these guidelines will result in stringent disciplinary action.

• I am to be addressed as “Professor” or “Dr.” Ondras. Decorum in emails and other communications should reflect the same professionalism.

• The instructor reserves the right to amend these rules as necessary throughout the term.
COURSE OUTLINE

WEEK 1 (January 12 - January 18)

Chapter 1: Music in Greece and Rome

Listening: Epitaph of Seikilos

WEEK 2 (January 19 - January 25)

Chapter 2: Chant and Secular Song in the Middle Ages

Listening: Mass for Christmas Day, Vespers for Christmas Day, Tropes on Puer natus: Quem queritis in prepes and Melisma, Victimae paschali laudes, Ordo virtutum (Hildegard), Can vei la lauzeta mover, A chanter, Palastinalied, Caniga 159,

WEEK 3 (January 26 - February 1)

Chapter 3: Polyphony through the 13\textsuperscript{th} Century

Listening: Organa from Musica Enchiriadis, Alleluia Justus ut palma, Jubileum exultemus, Viderunt omnes (Leoninus), Dominus (clasula No.26), Viderunt omnes (Perotinus), Factum est salutare/Dominus,Fole acostumance/Dominus Superte/Sedfulsit Dominus,De madame vient/Dieus, comment parroie/Omnes, Ave virgo virginum,

WEEK 4 (February 2 - February 8)

Chapter 4: French and Italian music in the fourteen century

Listening: La messe de Nostre Dame: Kyrie, Foy porter, Rose, liz, printemps, verdure, Non al suo amante, Non avra ma’pieta, En remirant vo douce pourtrair

WEEK 5 (February 9 - February 15)

Chapter 5: England, France, and Burgundy in the 15\textsuperscript{th} century: The Beginning of an International Style

Listening: Sumer is icumen in, Alleluia: A newe work, Quam pulchra est, De plus en plus, Resvellies vous, Christe, redemptor omnium, Se la face ay pale, Missa Se la face ay pale: Gloria
Chapter 6: Music of Franco-Flemish Composers, 1450-1520

Listening: De plus en plus, Missa prolationum: Kyrie, Innsbruck, ich muss dich lassen, Mille regretz, Ave Maria...virgo serena, Missa Pange lingua: Kyrie and part of Credo

Chapter 7: Secular Song, National styles, and Instrumental Music in the 16th Century

Midterm Exam

Listening: Il bianco e dolce cigno, Solo e pensoso, Cruda Amarilli, Oy comamos y bebamos, “Io parto” e non piu dissi, Tant que vivray, La nuit froide et somber, My bonny lass she smileth, As Vesta was, Flow, my tears, Mille regretz, Mass for Christmas Day: Kyrie (Gregorian Chant Mass)

Chapter 8: The Rise of Instrumental Music

Listening: Danserye, Canzon septimi toni a 8

Chapter 9: Sacred Music in the Era of the Reformation

Listening: Ein feste Burg, Burgeois Psalm 134, Palestrina Pope Marcellus Mass, Vitoria Missa o magnum mysterium, Lassus cum essem parvulus, Byrd Sing joyfully unto God.

Chapter 10: Vocal Music of the Early Baroque and the Invention of Opera

Listening: Cruda ammon, Vedro 'l mio sol, Io non compro piu speranza, Le musiche sopra l’Euridice: Nel pur arder (aria), Per quell vago boschetto (dialogue in recitative), Monteverdi L’Orfeo Tu se’morta (recitative), L'imcoronazione di Poppea: Act 1, Scene 1, Orontea: Intorno all’ idol mio (Scene 17, opening aria), Cuatro diferencias sobre “Guardame las vacas”, Canzon septimi toni a 8, Toccata No.3, Sonata IV per il violin per sonar con due corde, La Coquette virtuose, Praeledium in E Major, Prelude and Fugue in a minor
**WEEK 11** (March 30 - April 5)

Chapter 11: Vocal Music for Chamber and Church in the Early Baroque

Listening: Saul, was verfolgst du mich, Historia di Jepthe, O quam tu pulchra es, In ecclesiis, Lagrime mie,

**WEEK 12** (April 6 - April 12)

Chapter 12: Instrumental Music in the 17th Century

Listening: Frescobaldi Toccata No.3, Frescobaldi Mass for the Madonna, Marini Sonata IV, Buxtehude Praeludium in E-major, Gaultier La Coquette virtuose, Guerre Suite No.3 in a minor, Corelli Trio sonata Op3 No. 2

**WEEK 13** (April 13 – April 19)

Chapter 13: Opera and Vocal Music in the Late Seventeenth Century

Listening: Cesti Orontea, Scarlatti La Griselda, Scarlatti Clori vezzosa, Lully Armide, Lully Te Deum, Pulcell Dido and Aeneas,

**WEEK 14-15** (April 20 - April 26)

Chapter 14: Baroque Music in the Early 18th Century


**FINAL EXAM (IN CLASS): WEDNESDAY, APRIL 29, 3:15-5:15 PM, ROOM #208**