Aural Comprehension 3  MUS 215

**Division:** Fine and Performing Arts

**Instructor:** Dr. Carol VanRandwyk  
**Office:** Room 109 Music Center  
**Office phone:** 234-4186  
**e-mail:** evanrand@grcc.edu

**Required Textbooks and Materials**


**MacGamut 6 software**

Purchase the textbooks and software. Bring both textbooks and manuscript paper to class each day.

**Attendance Policy**
Aural Comprehension 3 meets two days a week with attendance expected at each class session. Students are allowed up to three unexcused absences with no penalty. *However, the instructor has the option of dropping a student from the class after four absences (excused or unexcused) have been accumulated.* Please notify Dr. VanRandwyk in advance if you plan to miss a class due to activities sanctioned by the music department.

Participation in class activities/discussion is expected.

**Assignments**
Skill requirements and expectations are assigned each week. Written dictation assignments will be made regularly in the Kraft text. Kraft text assignments handed in on time will receive a 100% grade. Kraft text assignments handed in late or incomplete will receive a 50% grade. You’ll find the skill levels much more attainable if practiced every day.
MacGamut software assignments: Please refer to the posted MacGamut Levels handout. You will be required to meet the levels listed for MUS215. Your percentage of completed required levels will determine your grade at the end of the semester. For example, if you were required to complete through Level 5 in the scales category, and you only completed through Level 4, your grade in that category would be an 80%.

**ADDITIONAL ASSISTANCE**

Students requiring additional help with course materials should not hesitate to see Dr. VanRandwyk during her posted office hours. The MacGamut program may be the best way for you to build your skills at your own pace. Office hours will be posted on the office door (Room 109 MC) after the first week of class. Peer tutors are also available on the second floor of the library.

**Weekly Schedule for Aural Comprehension 3  MUS215  Fall ‘11**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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| 8/27  | Introduction to class terminology and materials  
Kraft: Eartraining text. Chapter One; Section III; p.100-104.  
Chapter Two, Harmonic dictation, Section II, Lesson E  
Ottman text: Review melodies from Unit 8 |
| 9/3   | Kraft: Eartraining text.  
Chapter One, Section III, p.105-106  
Chapter Two, Section II, Lesson F  
Ottman text: Unit 9 Section 1  
SS Quiz Unit 8 |
| 9/10  | Kraft: Eartraining text.  
Melodic Dictation, Section III  
Harmonic Dictation, Section II, Lesson G  
Ottman text: Unit 9/10: Section 2 |
| 9/17  | Kraft: Eartraining text.  
Chapter One, Section III, p.109-110  
Chapter Two, Section II, Lesson G/H  
Ottman text: Complete Unit 9/10: Section 3  
ET Quiz–Melodic dictation, Lessons A&B, Section III |
9/24  Kraft: Eartraining text. Melodic dictation, Section III, p.111-112
Harmonic Dictation, Lessons H
Ottman text: Unit 10

10/1  Kraft: Eartraining text. Chapter One, Section III, p.113-115
Begin Section III, Lesson A
Ottman text: Unit 11
ET Quiz—Harmonic dictation Section II, Lessons E-F

10/8  Kraft: Eartraining text. Chapter One, Section III, p.116-118
Chapter Two, Section III, Lesson B
Ottman text: Unit 11
SS Quiz—Unit 9 and 10
ET Quiz—Harmonic dictation Section II, Lessons E-F

10/21 Kraft: Eartraining text. Chapter One, Section III, p.119-120
Chapter Two, Section III, Lesson BB
Ottman text: Unit 11
ET Quiz—Melodic Dictation, Section III, Lesson C&D

10/15 Kraft: Eartraining text. Chapter One, Section III, p.121-122
Chapter Two, Section III, Lesson C
Ottman text: Unit 12
SS Quiz  Unit 11
ET Quiz  Harmonic Dictation, Section III, Lessons G - H

10/22 Kraft: Eartraining text. Chapter One, Section III, p.123-124
Chapter Two, Section III, Lesson CC
Ottman text: Unit 12
ET Quiz  Melodic Dictation Lessons E & F Section III

10/29 Kraft: Eartraining text. Chapter One, Section III, p.121-122
Chapter Two, Section III, Lesson D
Ottman text: Unit 12
ET Quiz  Harmonic Dictation, Section III, Lessons A - B

11/5  Kraft: Eartraining text. Chapter One, Section III, p.125-130
Chapter Two, Section III, Lesson DD
SS Quiz Unit 12
**11/12** Kraft: Eartraining text. Melodic Dict.; Section III, p.131-142
Harmonic Dict., Section III, Review Lessons A through D
Ottman text: Unit 13

**11/19** Harmonic Dict., Section III, Review Lessons A through D
Ottman text: Unit 13
**Harmonic dictation quiz: Lessons C through D**

**Thanksgiving holiday—no class 11/26 - 29**

**12/3** Review/Exam prep

**12/9-12** Exams in Eartraining and Sightsinging
**11:30 class exam: Thursday, 12/12, 10:30-12:30 a.m.**

**Use of telephones, pagers, players, or other electronic devices that disrupt the learning process or environment is prohibited in the classroom.**

**Quizzes**
You are expected to take quizzes on their scheduled dates. Any conflicts you may have on quiz days must be made known to Dr. VanRandwyk prior to the day, or through excused absence verification. Sightsinging quizzes are to be taken within a week of your return to class. Dictation quizzes will not be made up, excepting in the case of an excused performing group of students being away from campus, or a documentable death in the immediate family. Excused performing groups will make up dictation quizzes as a group, not one student at a time.

**Determining your final grade**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Total Grade</th>
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<tbody>
<tr>
<td>MacGamut</td>
<td>20%</td>
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<tr>
<td>Sightsinging quizzes</td>
<td>22%</td>
</tr>
<tr>
<td>Dictation quizzes</td>
<td>28%</td>
</tr>
<tr>
<td>Kraft dictation worksheets</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Grading Scale

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-93%</td>
<td>A</td>
</tr>
<tr>
<td>92-90%</td>
<td>A-</td>
</tr>
<tr>
<td>89-87%</td>
<td>B+</td>
</tr>
<tr>
<td>86-83%</td>
<td>B</td>
</tr>
<tr>
<td>85-80%</td>
<td>B-</td>
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<tr>
<td>79-77%</td>
<td>C+</td>
</tr>
<tr>
<td>76-73%</td>
<td>C</td>
</tr>
<tr>
<td>72-70%</td>
<td>C-</td>
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<tr>
<td>69-67%</td>
<td>D+</td>
</tr>
<tr>
<td>66-63%</td>
<td>D</td>
</tr>
<tr>
<td>62-60%</td>
<td>D-</td>
</tr>
<tr>
<td>59-0%</td>
<td>E</td>
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If you receive a grade of C- or lower, you will be required to repeat MUS215. If you received a grade of C- or lower in Aural Comp 2 you should not be in this class.

College Policies

GRCC Email and Course Communications
Students are responsible for all communications sent via Blackboard and to their GRCC email account. GRCC student email can be accessed through Student Email (http://email.grcc.edu) and Blackboard at Blackboard (http://bb.grcc.edu).

Disability Support Services
Students with disabilities who wish to request accommodations must be registered with the Disability Support Services Office (DSS) in Room 368 of the Student Center. You may contact DSS at (616) 234-4140 for more information. Once you are registered with the DSS Office, you will receive an Accommodations Agreement to present to me to verify your registration. Please see me as soon as possible so we may have a private conversation to discuss accommodations.

Student Code of Conduct
All GRCC students are held accountable to the Student Code of Conduct, which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. The Code
can be found in full at Student Code of Conduct. Students who deliberately and repeatedly fail to meet these expectations of conduct will be removed from the course.

Changes to the Syllabus
The instructor reserves the right to change the contents of this syllabus due to unforeseen circumstances. Students will be given notice of relevant changes in class, through a Blackboard Announcement, or through GRCC email.