Grand Rapids Community College Choir (MUS 189)

Syllabus

TTH 9-10am, Room 304, Music Building

Dr. Barton, sbarton@grcc.edu, 616-234-2294

Grading policy

Grades for the GRCC Choir will be based on daily attendance to all rehearsals and attendance at all scheduled concerts.

Attendance:

Students must attend all rehearsals. While it is understood that an occasional absence from rehearsal is necessary, students will understand that missing a rehearsal for any reason constitutes lost instruction time and creates a situation where a student has a diminished ability to contribute to the musical well-being of the ensemble. With this in mind, the choir will not recognize excused or unexcused absences. Attendance will be taken at the beginning of each class and students will be noted as absent or present. The following criterion will be used to determine a student’s grade based on this policy.

1-2 absences A
3 absences B
4 absences C
5 absences D
6 or more absences Student will fail the course

Tardies

Students are expected to be on time to each class. 3 tardies will constitute one absence. The final total of absences and tardies will determine the student’s final grade.

Below is listed the GRCC grading percentage/grade policy

100-94 A  93-90 A-  89-87 B+  86-84 B  83-80 B-
Performances

A list of performances and the choir repertory for the entire year is included among the materials you will be receiving for this class. Please note that **ALL PERFORMANCES ARE ABSOLUTELY AND WITHOUT EXCEPTION REQUIRED.** If a performance is missed, the student’s grade will be dropped to a C and you will be asked to take a leave of absence from the ensemble in the following semester. This C could see further grade reduction due to absences and tardies. In such a case, it would be fairly easy to fail the class. Please don’t put yourself in such a position.

It is furthermore expected that students will attend all concerts for their full duration unless they have made special arrangements with Dr. Barton to leave a concert early. If a student leaves a concert before it is concluded without special permission to do so, their grade will be dropped one letter grade.

Any concerns about this policy or personal issues surrounding concert attendance will need to be addressed with Dr. Barton privately.

Student Outcomes

1. Students will recognize, respond to and model conducting gestures.

   • 2. Students will apply appropriate technique towards achieving a high level of performance and effective musical expression.

   • 3. Students will have a sense of pulse, intonation, and tone quality in relation to balance/blend/technique within the ensemble.

   • 4. Students will identify structural elements with the ensemble repertory.

   • 5. Students will recognize the diverse, social, historical, cultural, and geographical backgrounds from which their repertory is drawn.

   • 6. Students will regularly attend, be punctual and actively participate, and prepare for a successful ensemble experience.

   • 7. Students will serve as role models for other ensemble members.
Performance/Dress Rehearsal Calendar
GRCC College Choir Winter Semester 2015

Sunday, February 22     Winter Choral Concert, St. Cecilia Music Center, 3pm, Arrive 2pm

Thursday, April 16     Dress rehearsal for Musical Moods, 7-10pm, Fountain Street Church

Friday, April 17     Musical Moods performance, 7:30pm, Fountain Street Church, arrive 6:30pm

Repertory

Kyrie from Mass in G --------- Franz Schubert
Ave verum from Stabat Mater --------- Karl Jenkins
Sing Me to Heaven --------- Daniel Gawthrop
Lamentations of Jeremiah --------- Z. Randall Stroope
Let the River Run --------- arr. Craig Hella Johnson
Run to You --------- Pentatonix

COLLEGE POLICIES:
The academic policies and procedures of GRCC are outlined in the College Catalog. College-wide policies and procedures, to include (but not limited to) grading, Federal Educational Rights and Privacy Act (FERPA), Student Right to Know, Privacy, Affirmative Action, Equal Employment Opportunity, Americans with Disability Act (ADA), concealed weapons, smoking, campus crime, copyright, academic grievances and discipline grievances, are at http://www.grcc.edu/catalog.

Additional policies, to include (but not limited to) academic integrity, disability support services, posting/distributing literature, selling merchandise, fundraising, classroom disruption, conduct and substance abuse, can be found in the GRCC Student Handbook at http://www.grcc.edu/handbook. If you come to campus for this or other classes, research, or meetings, remember that GRCC is a tobacco-free campus. Go to http://www.grcc.edu/tobaccofree for complete details on this GRCC policy or for resources about quitting.
GRCC Email and Course Communications
Students are responsible for all communications sent via Blackboard and to their GRCC email account. GRCC student email can be accessed through Student Email (http://email.grcc.edu) and Blackboard at Blackboard (http://bb.grcc.edu).

Disability Support Services
Students with disabilities who wish to request accommodations must be registered with the Disability Support Services Office (DSS) in Room 368 of the Student Center. You may contact DSS at (616) 234-4140 for more information. Once you are registered with the DSS Office, you will receive an Accommodations Agreement to present to me to verify your registration. Please see me as soon as possible so we may have a private conversation to discuss accommodations.

Student Code of Conduct
All GRCC students are held accountable to the Student Code of Conduct, which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. The Code can be found in full at Student Code of Conduct.

*Add course/instructor specific implications of code violations

Changes to the Syllabus
The instructor reserves the right to change the contents of this syllabus due to unforeseen circumstances. Students will be given notice of relevant changes in class, through a Blackboard Announcement, or through GRCC e-mail.