**Syllabus for Aural Comprehension 2**  
**MUS 116**  
**Winter 2015**

**Division:** Fine and Performing Arts  
**Instructor:** Dr. Carol VanRandwyk  
Office: Room 109 Music Center  
Office phone: 234-4186  
e-mail: cvanrand@grcc.edu  

**Required Textbooks and Materials**


*MacGamut 6 software*

### Weekly Schedule

<table>
<thead>
<tr>
<th>Week of:</th>
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<tr>
<td><strong>January 13--Tuesday</strong></td>
<td><strong>W1</strong></td>
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<tr>
<td>Ottman Sightsinging text. Review Unit 5; minor solfege syllables</td>
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<tr>
<td>Kraft text: Assessment quizzes for melodic and harmonic dictation</td>
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<tr>
<td>Melodic dictation: Section II--Lesson A</td>
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<tr>
<td>Harmonic dictation: Section I--Review Lesson D</td>
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| January 20 | **W2** |   |
| Ottman Sightsinging text. Review of Unit 5 continued |   |   |
| Kraft text: Melodic dictation: Section II--Lesson AA |   |   |
| Harmonic dictation: Section I--Review Lesson E |   |   |

| January 27 | **W3** |   |
| Ottman text: Unit 6 |   |   |
| Kraft text: Melodic dictation: Section II--Lesson AA |   |   |
| Harmonic dictation: Section I--Lesson E |   |   |
| **Sightsinging quiz:** Unit 5  
**Minor solfege review** |   |   |
Feb. 3  W4
Ottman text:  Unit 6
Kraft text:  Melodic dictation:  Section II:  Lesson B/C
Harmonic dictation:  Section I:  Lesson F/G

**Melodic dictation quiz:  Lesson A/B**

February 10  W7
Ottman text:  Unit 6
Kraft text:  Melodic dictation:  Section II-- Lesson C
Harmonic dictation:  Section I-- Lesson GG/H

**Harmonic dictation quiz:  Lesson F/G**

February 17  W6
Ottman text:  Unit 6
Kraft text:  Melodic dictation Section II:  Lesson C/D
Harmonic dictation:  Section I:  Lesson HH/I

February 24  W7
Ottman text:  Unit 6
Kraft text:  Melodic dictation:  Section II:  Lesson D
Harmonic dictation:  Section I:  Lessons II

**Sightsinging quiz:  Unit 6 Tuesday**

March 2 -8 Mid-semester break

March 10  W8
Ottman text  Begin Unit 7
Kraft text:  Melodic dictation:  Section II:  Lesson D/E
Harmonic dictation:  Section II:  Lesson A

March 17  W9
Ottman text  Finish Unit 7
**Melodic dictation quiz:  Lessons C/D**

March 24  W10
Ottman text  Unit 8
Kraft text:  Melodic dictation:  Section II-- Lesson E/F
Harmonic dictation:  Section II--Lessons B

**Harmonic dictation quiz:  Lessons A-B**
March 31-April 2nd  
Ottman text  Begin Unit 8  
Kraft text: Melodic dictation: Section II--Lessons F/G  
Harmonic dictation: Section II--Lesson BB  
**Sightsinging quiz:** Unit 7  Alto clef—Thursday

April 7  
Ottman text: Unit 8  
Kraft text: Melodic dictation: Section II--Lesson G/H  
Harmonic dictation: Section II--Lessons C/CC  
**Harmonic dictation quiz:** Lessons C  Thursday

April 14  
Ottman text  Unit 9; Section 1  
**Melodic dictation quiz:** Lessons E/F  
Kraft text: Melodic dictation: Section II--Short drills & Lesson H  
Harmonic dictation: Section II--Lesson D  
**Rhythm quiz:** Unit 10  Thursday

April 21  
Kraft text: Melodic dictation: Section II--Short drills & review  
Harmonic dictation: Section II--Lesson DD  
**Harmonic Dictation Quiz:** Lesson D

April 27-30  
**Final Exam Week**  
Exams in Dictation and Sightsinging  
Your final exam date:  
Thursday, April 30—10:30 a.m. to 12:30 p.m.

Assignments may be added or deleted if need be.

*The use of phones, players, or other electronic devices that disrupt the learning process or environment is prohibited in the classroom.*
ATTENDANCE POLICY
MUS 116 meets two days a week with attendance expected at each class meeting. Students may accumulate up to three unexcused absences with no penalty; however the instructor has the option of dropping a student from the class after four absences have been accumulated. Please notify Dr. VanRandwyk in advance if you plan to miss a class due to activities sanctioned by the music department. **Class assignments and topics are posted in Blackboard to assist you in making up material when you must be absent. Please check Blackboard for each class day whether you’re absent or present.**

Active participation in classroom activities/discussions is expected of all students.

ADDITIONAL ASSISTANCE

Students requiring additional help with course materials should not hesitate to see Dr. VanRandwyk during her posted office hours. The MacGamut program may be the best way for you to build your skills at your own pace. Office hours will be posted on the office door (Room 109 MC) after the first week of class. Peer tutors are also available through the tutoring office on the second floor of the library.

ASSIGNMENTS

Skill requirements and expectations are assigned each week. Written assignments will be made. Students will find the skill levels much easier to accomplish if they practice daily. Please refer to the posted MacGamut Levels handout. You will be required to meet the levels listed for MU179. Your percentage of completed required levels will determine your grade at the end of the semester.

QUIZZES

You are expected to take quizzes on their scheduled dates. Any conflicts you may have on quiz days must be made known to Dr. VanRandwyk prior to the day, or through excused absence verification. Missed quizzes are to be taken within a week of your return to class.
DETERMINING YOUR GRADE

<table>
<thead>
<tr>
<th>MacGamut</th>
<th>20% of total grade</th>
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<tbody>
<tr>
<td>Sightsinging quizzes (3)</td>
<td>19% of total grade</td>
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<tr>
<td>Dictation quizzes—melodic (3)</td>
<td>13% of total grade</td>
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<tr>
<td>Dictation quizzes—harmonic (3)</td>
<td>13% of total grade</td>
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<tr>
<td>Kraft dictation worksheets</td>
<td>10% of total grade</td>
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<tr>
<td>Final Exam</td>
<td>25% of total grade</td>
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Academic dishonesty will not be tolerated and will result in a grade of “E” for the course.

Grading Scale

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<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>100-93%</td>
<td>B</td>
<td>86-83%</td>
<td>C</td>
<td>76-73%</td>
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<tr>
<td>A-</td>
<td>92-90%</td>
<td>B-</td>
<td>85-80%</td>
<td>C-</td>
<td>72-70%</td>
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<tr>
<td>B+</td>
<td>89-87%</td>
<td>C+</td>
<td>79-77%</td>
<td>D+</td>
<td>69-67%</td>
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<tr>
<td>B-</td>
<td>85-80%</td>
<td>C-</td>
<td>72-70%</td>
<td>D</td>
<td>66-63%</td>
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<tr>
<td>C</td>
<td>76-73%</td>
<td>D</td>
<td>66-63%</td>
<td>E</td>
<td>62-60%</td>
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<tr>
<td>C-</td>
<td>72-70%</td>
<td>D-</td>
<td>62-60%</td>
<td></td>
<td>59-0%</td>
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<tr>
<td>C+</td>
<td>79-77%</td>
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