COURSE SYLABUS MUS 115 - 2879
Aural Comprehension 1
WINTER 2015

1 Credit Hour
TTh (10:15-11:15)
208/133 Music Center

Professor Dobreff
Office: 102 Music Center
Office Phone: 234-4188
mailto:kdobreff@grcc.edu

COURSE DESCRIPTION
MUS 115 is the first course in a four-semester curriculum of aural skill training. Emphasis is placed on singing, aural identification and dictation of scales, intervals, harmonic progressions, melodic patterns, rhythmic patterns, triads and seventh chords. Development of elementary sight singing techniques as well as skills in notating performed rhythmic, melodic and harmonic musical examples. MUS 115 should be taken as a co-requisite with MUS 113 when possible.

COURSE OBJECTIVES
This course develops each student’s aural perception and comprehension of diatonic tonal relationships. The focus will include scales & modes, melodic & harmonic intervals, triads, 7th chords, major and minor melodies comprising conjunct and disjunct motion with simple skips within primary triads, short harmonic progressions, and rhythmic patterns in simple and compound meters.

REQUIRED TEXTBOOK AND MATERIALS


MacGAMUT 2006 User Disc for Mac and Windows (update your 2003 disc from the website)

Flash Drive - USB
Music manuscript paper and pencils!
Metronome (Tuning Fork Optional)

ATTENDANCE AND GRADING OPTIONS
Aural Comp. MUS 115 meets two days a week with attendance expected at each class meeting. Students may accumulate up to three absences with no penalty.

• Those students who have not achieved mastery of the required skill levels and who earn less than a combined score of 73% on the final exams, will receive no less than a D- as their final grade if they have not exceeded the three-absence limit and have met the required 75-minutes of MacGamut practice each week.

• Please notify Professor Dobreff in advance if you must miss a class due to activities sanctioned by the music department. Daily attendance will be taken and there will be unannounced daily graded activities. Your participation in class is considered a part of your “daily work” grade.

You are required to purchase the textbooks/software and bring all textbooks and manuscript paper to class each day. Active participation in classroom activities/discussions is expected of all students.

ASSIGNMENTS
Skill requirements and Kraft Chapter expectations are assigned each week. Written assignments are due prior to each scheduled test. Students will find the skill levels much easier to accomplish if regularly scheduled practice sessions are followed. Students who do not complete the Kraft Level Assignments by the indicated dates will receive a zero on the dictation tests.

EXAMINATIONS
Tests will be given on dates indicated during the term. Any conflicts you may have with the examination schedule must be made known to Professor Dobreff prior to the date of conflict. Missed sight-singing examinations are to be scheduled immediately upon the student’s return to campus. Missed dictation examinations may be scheduled at the discretion of the professor. Students who abuse the above-indicated policy will not be permitted to make up a missed examination.
GRADING SCALE

A grade below 73% is considered failing.

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<td>100-93%</td>
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<td>92-90%</td>
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DETERMINING YOUR GRADE

- Kraft Weekly Assignments = 5% of total grade
- Sight singing Tests = 25% of total grade
- Dictation Tests = 25% of total grade
- MacGAMUT Levels = 15% of total grade
- Final Examinations = 30% of total grade

Students who have been absent no more than three times and who have met the required 75 minutes of MacGamut practice each week will receive no less than a D- as their final grade, regardless of their earned grade.

Students who earn less that a cumulative 73% on the final exams will not pass MUS 115.

ADDITIONAL ASSISTANCE AND DISABILITY SUPPORT SERVICES

Students requiring additional help with course materials should not hesitate to see Professor Dobreff during his posted office hours. During the Winter 2015 term, Professor Dobreff will hold office hours in MC 102. See posted office hours below. If you are unable to receive help during these posted hours, please contact Professor Dobreff to schedule an alternate time.

Each week Professor Dobreff will hold at least one office hour in the Music Lab to assist students with MacGAMUT issues and skill levels questions. Students will determine the optimum lab office hour that fits their schedules. Additional opportunities for extra credit will be discussed in class.

Students with disabilities who wish to request accommodations must be registered with the Disability Support Services Office (DSS) in Room 368 of the Student Center. You may contact DSS at (616) 234-4140 for more information. Once you are registered with the DSS Office, you will receive an Accommodations Agreement to present to me to verify your registration. Please see me as soon as possible so we may have a private conversation to discuss accommodations.

STUDENT CODE OF CONDUCT

All GRCC students are held accountable to the Student Code of Conduct, which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. The Code can be found in full at Student Code of Conduct.

CHANGES TO THE SYLLABUS

The instructor reserves the right to change the contents of this syllabus do to unforeseen circumstances. Students will be given notice of relevant changes in class, through a Blackboard Announcement, or through GRCC e-mail.

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MacGAMUT PROFICIENCY LEVELS

You have been assigned specific weekly goals with the computer software MacGAMUT. Your final MacGAMUT Final Stats must be emailed to Professor Dobreff no later than Monday, April 27. Until you achieve the required goals for each level, you must spend at least 75 minutes each week completing lab work. You must email a copy of your .mgs file to Professor Dobreff every week to confirm lab use time and levels completed. Email your .mgs file no later than Monday at 9:00 am each week to receive credit for the previous week’s work.

WINTER SEMESTER FINAL WRITTEN EXAM - Thursday, April 30 (10:30-12:30)

WINTER SEMESTER FINAL SIGHT-SINGING EXAM

Scheduled independently during the week of APRIL 27.