Division: Fine and Performing Arts
Instructor: Dr. Carol VanRandwyk
Office: Room 109 Music Center
Office phone: 234-4186
e-mail: cvanrand@grcc.edu

Course Description: An integrated theory course designed primarily for freshman music majors and minors. The course deals with the development of part-writing skills through further study of species counterpoint and four-voice chorale texture. Students will learn to harmonize melodies and develop good chord progressions using triads and seventh chords. Secondary functions and modulation are covered as well.
Prerequisite: MUS 113 or placement examination. MUS 114 should be taken concurrently with MUS 116.

Course Objectives:
1) The successful student will develop fundamental technical knowledge, music vocabulary, and stylistic comprehension of music of all periods.

2) The successful student will develop the ability to discern design, proportion, and patterns of music.

Required Textbooks and Materials


Easy Classics to Moderns, editor, Denes Agay (also used for Piano Tech 1)


Attendance policy
You are expected to attend all class sessions. Attendance will be taken. More than three unexcused absences may adversely affect your final grade. More than seven unexcused absences will result in your being dropped from the class. Excused absences include illness verified by a doctor's note, death in the family, activities sanctioned by the music program via written notice, etc. You are completely responsible for covering missed material and assignments when you are absent with or without excuse. Check Blackboard every day whether you are absent or not. Course Documents, assignments, daily topics and grades
will be posted in Blackboard. Please notify Dr. VanRandwyk in advance if you know that you will be missing class for a good reason.

**Method of evaluation for final grade**

Homework, quizzes, class participation*  
30%

Three tests  
36% (12% each)

Final project  
10%

Final exam  
24%

Grading Scale

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-93%</td>
<td>A</td>
</tr>
<tr>
<td>92-90%</td>
<td>A-</td>
</tr>
<tr>
<td>89-87%</td>
<td>B+</td>
</tr>
<tr>
<td>76-73%</td>
<td>B</td>
</tr>
<tr>
<td>72-70%</td>
<td>B-</td>
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<tr>
<td>69-67%</td>
<td>C+</td>
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<tr>
<td>66-63%</td>
<td>C</td>
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<tr>
<td>62-60%</td>
<td>C-</td>
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<td>59-0%</td>
<td>D+</td>
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<td>62-60%</td>
<td>D-</td>
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<tr>
<td>60-0%</td>
<td>E</td>
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**Tests**

You are expected to take tests on their scheduled dates. Any conflicts you may have on test days must be made known to Dr. VanRandwyk prior to the test day, or through excused absence verification. Missed tests are to be taken within a week of your return to class.

**Final Project**

The final project will be a detailed analysis of a musical composition using analysis skills gained and refined during the semester. Further information will be given at a later date.

**Homework**

Homework assignments are due at the beginning of class time unless specified. Any homework more than three given assignments past will not be accepted for a grade. The grade of any late assignment will be reduced for each weekday that it is late.

**Use of telephones, pagers, players, or other electronic devices that disrupt the learning process or environment is prohibited in the classroom.**

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<table>
<thead>
<tr>
<th>Weekly Schedule</th>
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<table>
<thead>
<tr>
<th>Week beginning</th>
<th>TOPIC</th>
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</thead>
<tbody>
<tr>
<td>Week 1 Jan. 12</td>
<td>Class assessment. Review of first species counterpoint. Three-part first species counterpoint</td>
</tr>
<tr>
<td>Week 2 Jan. 19</td>
<td>Second Species in two parts</td>
</tr>
<tr>
<td>Week 3 Jan. 26</td>
<td>Second Species in three parts</td>
</tr>
<tr>
<td>Week 4 Feb. 2</td>
<td>Chapter 9: Voice Leading</td>
</tr>
<tr>
<td>Week 5 Feb. 9</td>
<td>Chapter 9: Voice Leading</td>
</tr>
</tbody>
</table>

**Test One:** Three-part first and second species, Chapter 9
Week 6  Feb. 16  Chapter 10: Harmonic Progression, cont.
Week 7  Feb. 23  Chapter 10: Harmonic Progression, cont.
Week 8  March 2-8  Mid-semester break
Week 9  March 9  Chapter 12: The leading tone seventh chords
Week 10 March 16  Chapter 13 Non-dominant seventh chords
               **Test Two: Chapters 11-13 and 2nd species**
Week 11 March 23  Chapter 14: Secondary dominant and leading tone chords
Week 12 March 30  Chapter 14: Secondary dominant and leading tone chords
Week 13 April 6  Test Three: Chapter 14
               Chapter 15: Modulations
Week 14 April 13  Chapter 16: Two-part Form.
Week 15 April 20  Chapter 17: Three-Part Form

Week 16  April 27th -30th is exam week. Your final exam is a **cumulative** exam. Your exam will be on Wednesday 4/29/15 from 10:30-12:30.

**Homework assignments will be based on your class’s needs and may require adjustment. Test and topic dates may also be moved if necessary.**

**College Policies**

**GRCC Email and Course Communications**

*Students are responsible for all communications sent via Blackboard and to their GRCC email account.* GRCC student email can be accessed through [Student Email](http://email.grcc.edu) and Blackboard at [Blackboard](http://bb.grcc.edu).

**Disability Support Services**

Students with disabilities who wish to request accommodations must be registered with the Disability Support Services Office (DSS) in Room 368 of the Student Center. You may contact DSS at (616) 234-4140 for more information. Once you are registered
with the DSS Office, you will receive an Accommodations Agreement to present to me to verify your registration. Please see me as soon as possible so we may have a private conversation to discuss accommodations.

**Student Code of Conduct**
All GRCC students are held accountable to the Student Code of Conduct, which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. The Code can be found in full at Student Code of Conduct. Students who deliberately and repeatedly fail to meet these expectations of conduct will be removed from the course.

**Changes to the Syllabus**
*The instructor reserves the right to change the contents of this syllabus due to unforeseen circumstances.* Students will be given notice of relevant changes in class, through a Blackboard Announcement, or through GRCC email.